

Jingle Bells

Coro

James Lord Pierpont, arr. per orchestra scolastica

Allegro ♩ = 120

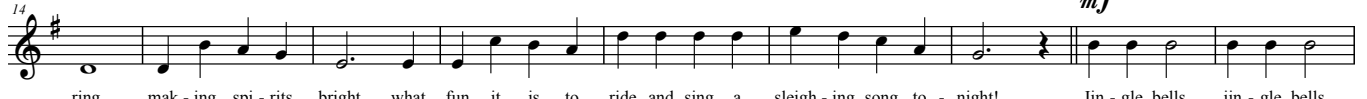
A



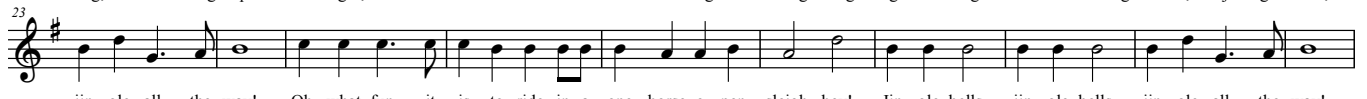
Dash - ing through the snow, in a one - horse o - pen sleigh, o'er the fields we go, laugh - ing all the way. Bells on bob - tail

B

mf



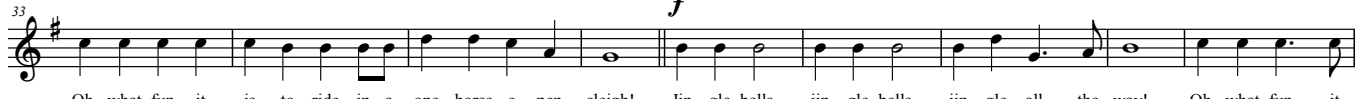
ring, mak - ing spi - rits bright, what fun it is to ride and sing a sleigh - ing song to - night! Jin - gle bells, jin - gle bells,



jin - gle all the way! Oh, what fun it is to ride in a one - horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells, jin - gle all the way!

C

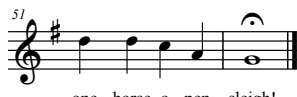
f



Oh, what fun it is to ride in a one - horse o - pen sleigh! Jin - gle bells, jin - gle bells, jin - gle all the way! Oh, what fun it



is to ride in a one - horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells, jin - gle all the way! Oh, what fun it is to ride in a



one - horse o - pen sleigh!

Jingle Bells

Flauto dolce soprano

James Lord Pierpont, arr. per orchestra scolastica

Allegro ♩ = 120

Sheet music for Flauto dolce soprano, Jingle Bells. The score is in 4/4 time, key of G major (one sharp), and tempo Allegro (♩ = 120). The music is divided into five systems, each with a measure number (11, 22, 32, 43) and a dynamic marking (*mf*, *mp*, *f*). The score includes repeat signs and first/second endings. Section markers A, B, and C are indicated above the staff.

11 *mf* **A** *mp*

22 *mf* **B**

32 *f* **C**

43

Jingle Bells

Metallofono

James Lord Pierpont, arr. per orchestra scolastica

Allegro ♩ = 120

Sheet music for Metallofono, Jingle Bells, James Lord Pierpont, arr. per orchestra scolastica.

The score is written for Metallofono in 4/4 time, key of D major (one sharp). The tempo is Allegro, marked with a quarter note equal to 120 beats per minute.

The score consists of five staves of music, with measures numbered 1 through 52.

Measure 1 starts with a *mf* dynamic. Measure 10 includes a *mp* dynamic. Measure 21 starts with a *mf* dynamic. Measure 31 includes a *f* dynamic. Measure 52 ends with a double bar line.

Rehearsal marks A, B, and C are indicated above the staves.

Measure 10 includes a 7-measure rest.

Jingle Bells

Chitarra

James Lord Pierpont, arr. per orchestra scolastica

Allegro ♩ = 120

Allegro ♩ = 120

C G D⁷ G **A** G G G C C

mf *mp*

D D⁷ G G G G C A^m D

D⁷ G **B** G G G G C G A⁷

mf

D⁷ G G G G C G D⁷ G

C G G G G C G A⁷ D⁷ G

f

G G G C G D⁷ G

Jingle Bells

Pianoforte

James Lord Pierpont, arr. per orchestra scolastica

Allegro ♩ = 120

A

Pf. *mf*

9

B

Pf. *mf*

17

C

Pf. *f*

25

33

41

49

Jingle Bells

Percussioni

James Lord Pierpont, arr. per orchestra scolastica

Allegro ♩ = 120

Sheet music for Percussioni (Percussion) of "Jingle Bells". The music is written on five staves, each representing a different percussion instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Allegro, with a metronome marking of ♩ = 120. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

The score is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 19 and ends at measure 28. Section C starts at measure 37 and ends at measure 46. The music features a repeating rhythmic pattern of eighth and sixteenth notes, with various dynamics and articulations.

Measure numbers are indicated at the beginning of each staff: 1, 10, 19, 28, 37, and 46. The final measure (46) ends with a double bar line and a repeat sign.